

THE DEEP GENDER DIVIDE IN HOLLYWOOD

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[Transcribed from the video by Tara Carreon]

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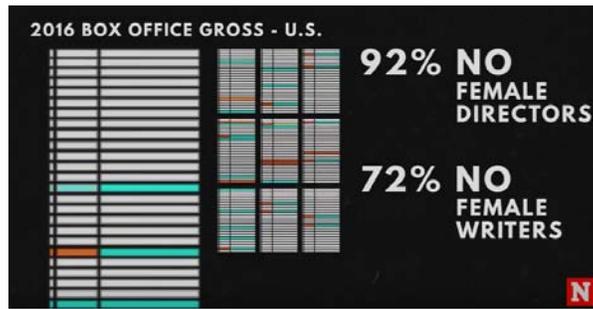
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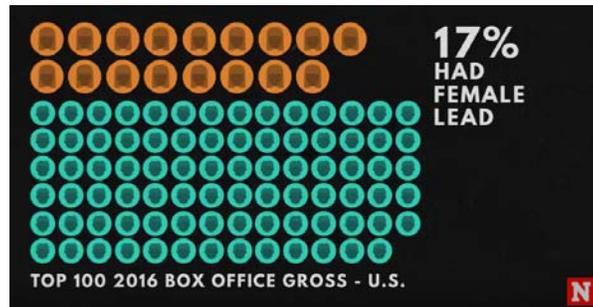
The vast swath of sexual harassment allegations against Harvey Weinstein and others are just the tip of the iceberg when it comes to accusations of sexism inside the film industry. As these startling statistics show, Hollywood is a male-dominated industry where men see better roles, higher salaries, and more awards and recognitions, than their female counterparts.



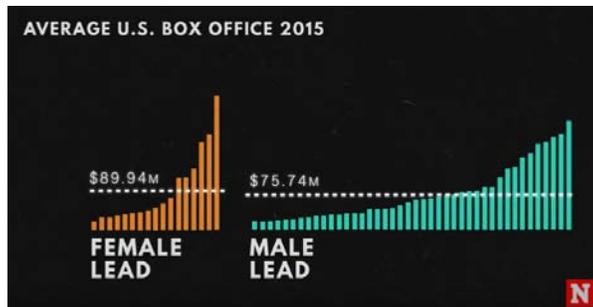
In 2016, women made up only 17% of all directors, writers, producers, executive producers, editors and cinematographers on the top 250 grossing U.S. films.



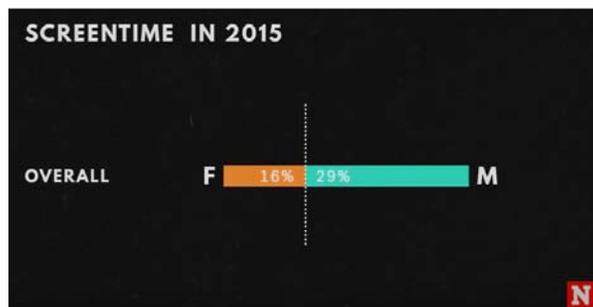
92% of these movies had no female directors, and 72% had no female writers.



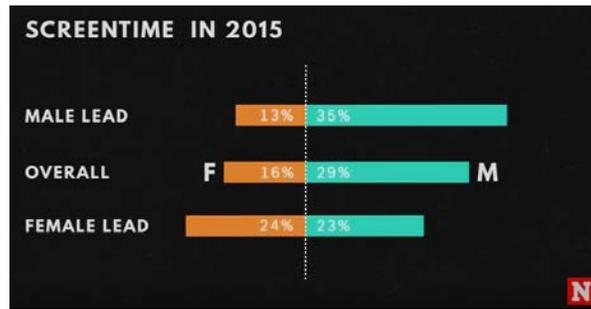
In the top 100 grossing films in 2015, only 17% had a female lead.



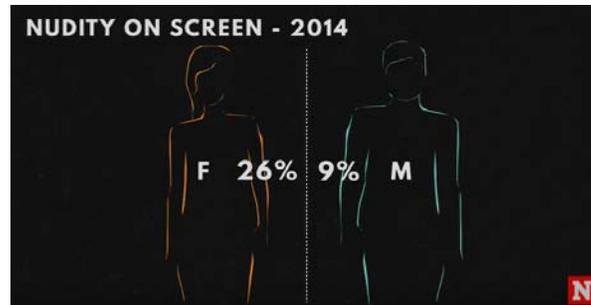
Despite the fact that films with female leads gross 15.8% more on average than films with male leads ...



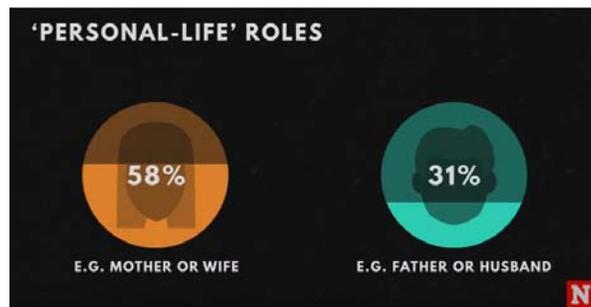
male characters received double the amount of screen-time to women.



The gender gap grew wider when the film had a film lead. In comparison, when there was a female lead, male characters had a similar screen-time.



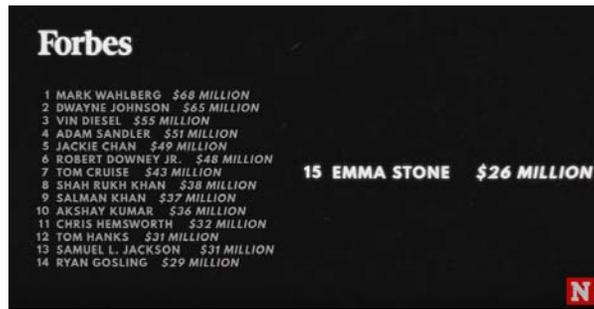
Women were three times as likely as men to appear fully or partially nude in the top 100 grossing films of 2014.



Women were also much more likely than men to be given a personal life role, like a mother or wife.



Forbes magazine calculated 14 actors were paid more than the highest-paid actress this year. Mark Wahlberg is the highest-paid male actor in Hollywood, earning \$68 million dollars.



Emma Stone – the highest-paid actress – earns only \$26 million dollars.



And only three actresses featured in the top 20 highest-paid movie stars in Hollywood.



Only four women have ever been nominated for best director since the Academy Awards began in 1929. And only one woman has ever won:



Kathryn Bigelow for the 2008 war film, The Hurt Locker.



In the Oscars' 89-year history, only sixteen female screenwriters have won an award, and not a single female cinematographer has ever been nominated.



Is this a trend that will change anytime soon?



Emma Stone recently revealed some of her male co-stars have taken paycuts in the past to insure equal pay, while Jessica Chastain admits she now turns down roles that offer her a fraction of what her male counterpart would earn.



One of 2017's biggest films, Wonder Woman, was the first superhero blockbuster to be directed by a woman. Patty Jenkins has signed on to direct the sequel, with her estimated \$8 million dollar salary, making her the highest-paid female director ever.



Whether these turn out to be one-off examples, or the start of a new trend, remains to be seen. The chorus of voices calling for change in Hollywood are certainly growing, but the figures suggest there is much more that needs to be done.



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Music: Ketsa 'Come This Far'
Sound: Freesound.org
Newsweek Media Group