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Accusations recast an American cultural icon

In new interviews, women detail their sexual-assault allegations against Bill Cosby

By MANUEL ROIG-FRANZIA,
SCOTT HIGHAM, PAUL FARHI
AND MARY PAT FLAHERTY

They didn't see a comedian. They saw the "king of the world."

Long before there was a Dr. Cliff Huxtable, before rumpled sweaters and a collective anointing as America's dad, Bill Cosby was magnified a hundredfold in the eyes of the young models and actresses he pulled into his orbit. For them, he embodied the hippest of the 1960s and '70s Hollywood scene, a mega-star with the power to make somebodies out of nobodies.

He partied with Hugh Hefner

and was a regular at the magazine mogul's Playboy Mansion bacchanals. He co-owned a restaurant and hit the hottest clubs. He sized.

Those wild, largely forgotten days clash with the avuncular image that has been Cosby's most enduring impression on American culture. And they have been jarringly cast in a wholly different light as a torrent of women have told — and in some cases retold — graphic, highly detailed stories of alleged abuse by Cosby.

Sixteen women have publicly stated that Cosby, now 77, sexually assaulted them, with 12 saying he drugged them first and another



EVAN VUCCI/ASSOCIATED PRESS

Through the years

A timeline of Bill Cosby's life and the allegations against him. **A11**

On washingtonpost.com

See video interviews with three of Cosby's accusers at wapost.com/cosby.

saying he tried to drug her. The Washington Post has interviewed five of those women, including a former Playboy Playmate who has never spoken publicly about her allegations. The women agreed to speak on the record and to have their identities revealed. The Post also has reviewed court records that shed light on the accusations of a former director of women's basketball operations at Temple

University who assembled 13 "Jane Doe" accusers in 2005 to testify on her behalf about their allegations against Cosby.

The accusations, some of which Cosby has denied and others he has declined to discuss, span the arc of the comedy legend's career, from his pioneering years as the first black star of a network television drama in 1965 to the mid-2000s, when Cosby was firmly entrenched as an elder statesman of the entertainment industry, a scolding public conscience of the African American community and a philanthropist. They also span a monumental

COSBY CONTINUED ON A11

AFTER THE WARS

THE END, IN THEIR SIGHTS



Ferguson
on edge
as wait
continues

Police, protesters make
plans as grand jury
decision is delayed

EXHIBIT

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SUNDAY, NOVEMBER 23, 2014

The Washington Post

"HE WAS KING OF THE WORLD."

— Tamara Green, one of Co

COSBY FROM A1

generational shift in perceptions — from the sexually unrestrained '60s to an era when the idea of date rape is well understood.

The saga of the abuse allegations is set in locales that speak to Cosby's wealth and fame: a Hollywood-studio bungalow, a chauffeured limousine, luxury hotels, a New York City brownstone. But it also stretches into unexpected places, such as an obscure Denver talent agency that referred two of Cosby's future accusers to the star for mentoring.

The allegations are strung together by perceptible patterns that appear and reappear with remarkable consistency: mostly young, white women without family nearby; drugs offered as palliatives; resistance and pursuit; accusers worrying that no one would believe them; lifelong trauma. There is also a pattern of intense response by Cosby's team of attorneys and publicists, who have used the media and the courts to attack the credibility of his accusers.

Martin Singer, an attorney for Cosby, issued a statement Friday defending his client and assailing the news media.

"The new, never-before-heard claims from women who have come forward in the past two weeks with unsubstantiated, fantastical stories about things they say occurred 30, 40, or even 50 years ago have escalated far past the point of absurdity," he said. "These brand new claims about alleged decades-old events are becoming increasingly ridiculous, and it is completely illogical that so many people would have said nothing, done nothing, and made no reports to law enforcement or asserted civil claims if they thought they had been assaulted over a span of so many years.

"Lawsuits are filed against people in the public eye every day. There has never been a shortage of lawyers willing to represent people with claims against rich, powerful men, so it makes no sense that not one of these new women who just came forward for the first time now ever asserted a legal claim back at the time they allege they had been sexually



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"This situation is an unprecedented example of the media's breakneck rush to run stories without any corroboration or adherence to traditional journalistic standards. Over and over again, we have refuted these new unsubstantiated stories with documentary evidence, only to have a new uncorroborated story crop up out of the woodwork. When will it end? It is long past time for this media vilification of Mr. Cosby to stop."

During an interview on Friday with Florida Today, Cosby said: "I know people are tired of me not saying anything, but a guy doesn't have to answer to innuendos. People should fact-check. People shouldn't have to go through that and shouldn't answer to innuendos."

If his accusers are to be believed, the earliest allegations against Cosby remained hidden for decades, private artifacts of an era when women were less likely to publicly accuse men they knew of sexual misdeeds and society was less likely to believe them. But they have flared periodically throughout the past nine years, both because of changing attitudes and, particularly over the past month, because of social media's ability to transform a story into a viral phenomenon almost impossible to suppress or control.

The allegations represent a stunning reshaping of Cosby's legacy. Cosby built his fame on a family-friendly comedic persona. He has lectured black youths about proper behavior. He has

been honored with a Presidential Medal of Freedom and been lauded for making the largest donation ever by an African American to a historically black college, Spelman College in Atlanta.

But since the avalanche of accusations this month, there has been mostly thundering silence from his longtime allies. An exception is Weldon Latham, a prominent Washington attorney and Cosby friend. He noted in an interview with The Post that his friend has never been charged with a crime and wondered whether "some of the women coming out now seem to be making it up."

"What you're hearing is clearly not the entire truth, and how much of it is true, you have no idea," Latham said.

"I'm pained," said Virginia Ali,

1964: Nominated for his first Grammy, he would go on to win one in 1965. Over a 23-year span, he was nominated a total of 16 times and won nine.

1965: Makes television debut as



July 12, 1937: William Henry Cosby is born in Philadelphia.

56: Enlists in the U.S. Navy. Honorably discharged in 1960.

1965-1966: Bill

owner of Ben's Chili Bowl on U Street in Washington, which Cosby has frequented since he was 21. "He has been part of the family for many, many years. I've always found him a very kind, generous person. I like to say he shares his humanity."

The influential producers of "The Cosby Show," the '80s sitcom that made Cosby famous as a family man, issued a brief statement. "These recent news reports are beyond our knowledge or comprehension," Marcy Carsey and Tom Werner said Thursday.

Cosby was on the verge of what appeared to be a comeback this year, but projects scheduled for NBC and Netflix have been postponed or canceled in the fallout. Several of Cosby's upcoming comedy shows have been canceled, but when he took the stage Friday

in Melbourne, Fla., he received a standing ovation from the sold-out crowd.

The writer

Americans who sat in front of their television sets on Sept. 15, 1965, had never seen anything like Alexander Scott, the jet-setting international spy. Black stars had appeared on their screens before but never in a leading role, and this one happened to be a 28-year-old comic who just three years earlier had dropped out of Temple University.

The reaction to Cosby's breakthrough as a co-star appearing on equal footing with a white actor, Robert Culp, reflected a nation still haltingly emerging from its segregationist past. Some Southern television stations banned the program because of Cosby's

assault her at a party when she was a teenager.

1969: Joan Tarshis alleges in 2014 that Cosby drugged and assaulted her on two occasions in the fall of 1969. She was 19

sexually assaulted her at her apartment in West Hollywood when she was 19 years old.

1970: Victoria Valentino, a former Playboy Playmate, alleged that Cosby



prominent role, but much of the nation embraced it, making "I Spy" a hit.

"At Howard University, we used to go wild when we saw a soul brother with a gun allowed to shoot back," Latham once said.

The Hollywood establishment went wild, too, awarding lead-actor Emmys to Cosby in all three seasons that the program aired.

Soon he would have his own program ("The Bill Cosby Show") and all the trappings that went along with it, including his own Hollywood-studio bungalow. A teenage comedy writer named Joan Tarshis was more than thrilled to get an invite to that private hideaway in 1969.

Tarshis was only 19, but she had already written monologues for Godfrey Cambridge, one of a handful of nationally prominent black comedians in the mid- and late-1960s, she said in an interview with The Post. But getting to hang out with Cosby was almost like taking an express elevator to the penthouse without stopping at the upper floors.

Cosby was a familiar face on the party circuit, knocking around with Hefner, author Shel Silverstein and John Dante, the second-in-command at Playboy, according to "Mr. Playboy: Hugh

COSBY

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A11

— Tamara Green, one of Cosby's accusers, on his celebrity when she met him, in 1969 or 1970



MURRAY GARRETT/GETTY IMAGES

ABOVE: Bill Cosby poses with comedian Phyllis Diller at a party at Hollywood's Cocoanut Grove in the mid-1960s.

LEFT: Cosby surrounded by adoring students in 1968.

Hefner and the American Dream," by Steven Watts.

"Hef and his three buddies loved to fly up to [Playboy's resort on Wisconsin's Lake Geneva], catch a show, and throw a party for the Bunnies and performers," Watts wrote.

Cosby was also hitting it big with comedy records, though in hindsight one of his riffs seems particularly insensitive. On his 1969 record, "It's True! It's True!," Cosby joked about drugging women with Spanish Fly, a purported aphrodisiac. Cosby tells the story of a character who convinced him of its powers by recounting how he had slipped some into the drink of a woman named "Crazy Mary." After that, Cosby said, he'd "go to a party, see five girls standing alone" and think, "Boy, if I had a whole jug of Spanish Fly I'd light that corner up over there." The audience roars with laughter.

At a lunch at Cosby's bungalow, Tarshis recalled, he urged her to mix a beer with her bloody mary.

"We call that a redeye," she said he told her.

Cosby invited her to the set of his new show, and then went back to his bungalow to work on some jokes about earthquakes, since Los Angeles had recently been hit by tremors.

"I said, 'Sure!'" recalled Tarshis, who first disclosed her accusations this month in a column for the Web site Hollywood Elsewhere. "I mean, I had written for Godfrey Cambridge and now I was going to write for Bill Cosby!"

In the bungalow, Tarshis said, Cosby made her another redeye. "I don't know what was in that drink, but it knocked me out. The next thing I remember after having that drink was waking up on his couch," she said. "I was really foggy. He was trying to take my underwear off."

She tried to talk her way out of an unwanted sexual encounter, she said. She made up a story about having a genital infection.

"If you have sex with me, your wife will know," she recalled telling him. "He didn't miss a beat. He knew exactly how to respond. He made me give him oral sex. It was pretty horrible."

She told no one. Instead, she

during the height of his early celebrity, with an Emmy nomination for his TV series "I Spy" and hit comedy records.



PHOTO COLLECTION VIA GETTY IMAGES

She told him one. Instead, she went home to Brooklyn. Weeks later, Cosby called her house and spoke to her mother, who had no idea what had allegedly happened on that couch in the bungalow, Tarshis said. Cosby told Tarshis's mother that he wanted to take her daughter to the Westbury Music Fair on Long Island to hear him deliver a monologue to which Tarshis had made a small writing contribution.

"She was over the moon," Tarshis said of her mother. "She was so excited."

Looking back through the prism of four decades, Tarshis, now 66, wonders why she went. "I didn't know how to handle it," she said. "I thought, 'Okay, I'm going to be in a theater. It's going to be safe.' I didn't see any way out."

A limousine picked her up at her mother's and took her to Cosby's New York hotel room at the Sherry-Netherland, Tarshis recalled. Tarshis — who has acknowledged having a drinking problem but says she has been sober since 1988 — remembered being "nervous and uncomfortable." She had a drink with him to calm down because she was so uneasy about being in his presence after the first alleged assault, she said. By the time they got to the theater, she was feeling so unsteady that she had to leave, she said. She asked the limousine driver to take her back to the car. She lay down.

"The next thing I know, I'm in his hotel room, in his bed, naked," Tarshis said.

COSBY CONTINUED ON A12

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1970: Victoria Valentino, a former Playboy Playmate, alleges that Cosby drugged and sexually assaulted her in Hollywood.

August 1971: Cosby moves the family from Beverly Hills, Calif., to Shelburne Falls, Mass.

1971: Louisa Moritz, an actress, tells the Web site TMZ in 2014 that when she was 24 or 25, while waiting in the green



EVERETT COLLECTION

Cosby, with Robert Culp, won three Emmys for his work on "I Spy."

room before an appearance on "The Tonight Show," Cosby entered the room and forced her to have oral sex.

1972: "Fat Albert and the Cosby Kids" debuts. Cosby created, produced and hosted the animated series. It

runs, on and off, on network television and syndication, from 1972 to 1985.

1974: Has a consensual affair with Shawn Berkes, the mother of Autumn Jackson. Jackson alleges that Cosby is her father, and in 1997 tries to extort \$40 million from him by threatening to go to "The Globe" tabloid with her story. Jackson was sentenced to 26 months in prison for her role in the extortion plot. She served 14 months and was released in June 1999.

"IT WAS LIKE A WAKING NIGHTMARE." — Victim

COSBY FROM A11

She said she believed he had sexually assaulted her.

"My first thought was, 'How do I get out of here?'" she said. "Also, 'How do I get out of here safely?' I didn't want to aggravate him. I didn't know what he'd do."

John Milward, a freelance reporter and author, confirmed that Tarshis told him about her Cosby allegations in the early 1980s, though he never wrote about them. And, Tarshis said, she never contacted the police.

"Who was going to believe me?" she said. "If he was a regular joe, I might have done something."

One of Cosby's attorneys, John Schmitt, issued a statement this past week saying that repeating old allegations "does not make them true."

The waitress

She wanted an adventure. With high school graduation behind her, Linda Traitz and a group of friends left Miami Beach in 1969 to see what it would be like to live in California.

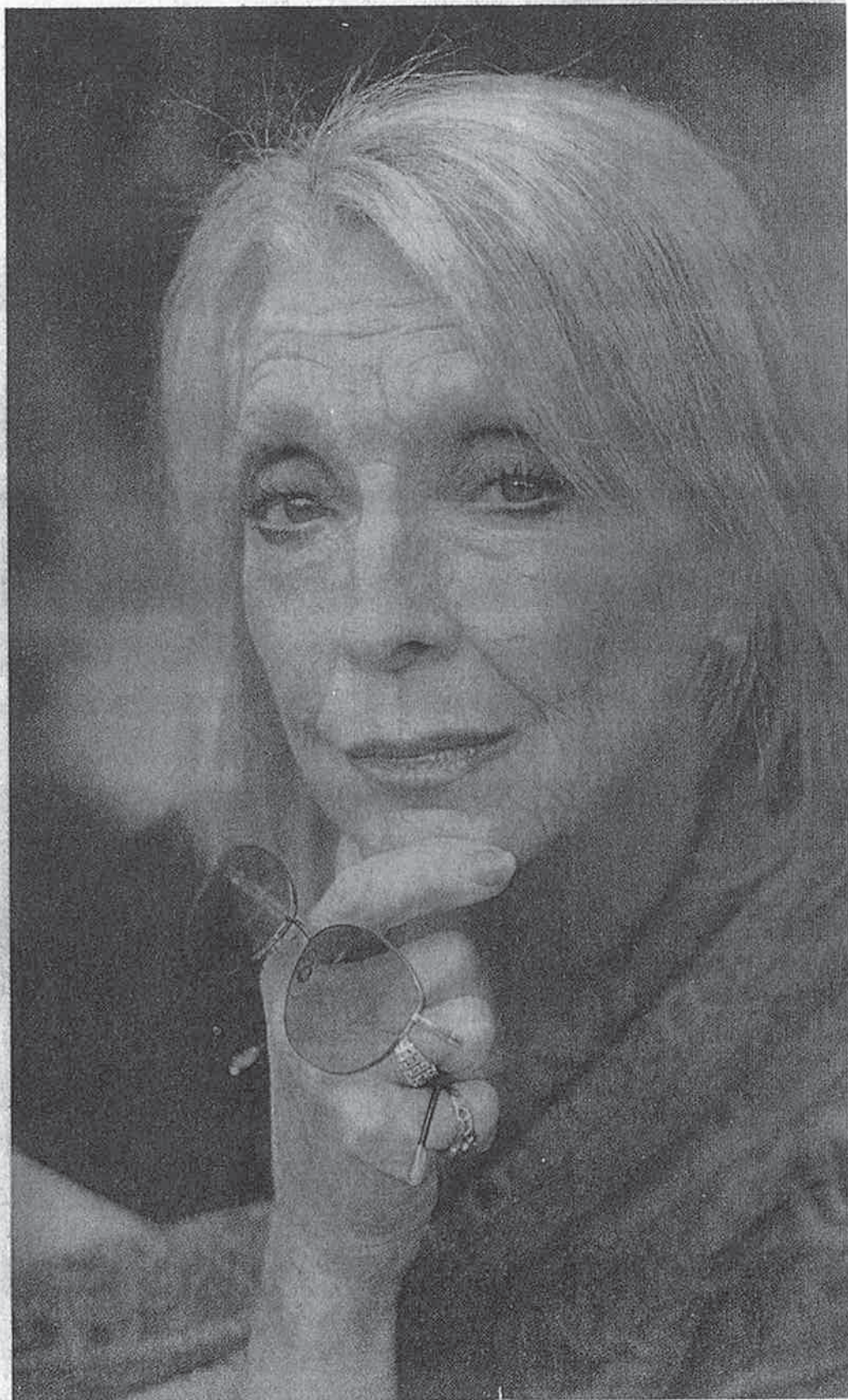
She took a job as a waitress. It wasn't about the job; it was about the place, a place filled with stars, a place that glittered.

Traits worked at Cafe Figaro, a West Hollywood spot that was notable, in part, because of Cosby, who co-owned it and made it his hangout for business meetings.

"I was young and star-struck," Traits, now 63, recalled in an interview with The Post.

Traits's year of adventure coincided with Cosby's emergence as a solo phenomenon. He was no longer Culp's co-star or merely a clever comic; he was showing he could do it all: conceive, write and act. NBC debuted an animated TV movie version of his brainchild, "Fat Albert." His situation comedy, "The Bill Cosby Show," launched, and he was about to win his fourth Emmy for a television special he headlined. He even did a Crest toothpaste ad. Everything he touched glistened.

In the midst of all that, Traits said, Cosby chatted her up one day at his restaurant and offered a ride home. She could not have imagined saying anything but yes.



yes.

The minutiae of that day are carved into her mind. She even remembers what she was wearing: a long "hippie days" peasant skirt. She climbed into Cosby's Rolls Royce and he suggested they drive out to the beach, Traitz recalled. Once they parked at the beach, he opened a briefcase, she said.

"It had assorted sections in it, with pills and tablets in it, different colors arranged and assorted into compartments," she recalled. "He offered me pills and said it would help me to relax, and I kept refusing but he kept offering."

Cosby "lunged" at her, she said, "grabbed my chest, grabbed me in the front all over."

"I was crying and horrified," she said. She broke free, she said, and tumbled out of the car. She ran down the beach with Cosby in pursuit, but she tripped on that long peasant skirt and fell onto the sand, she said.

Cosby agreed to take her home. Her skirt was torn. Walking back to the car, they passed a block filled with shops. Cosby bought her a new skirt, she said.

They rode in silence. "He froze me out," she said. He never tried anything again, she said, but Traitz could not keep the incident to herself. She told her co-workers and her family what happened at the time. She decided not to go to the police.

"It was a different time," her brother, Jim Traitz, told The Post. "We all also knew this was a really big guy with a big PR operation and lawyers, and that he could crush us — that he *would* crush us

Victoria Valentino at her home in Altadena, Calif. Valentino, a former Playboy Playmate, alleges that he raped her in 1970. Now 71, she said she decided to come forward after seeing another woman's alle-

— and her."

Life has not been easy for Linda Traitz, who has a history of drug addiction. In the past decade, she has amassed a criminal record with multiple convictions, mostly related to prescription drugs, according to Florida court records. She received a five-year prison term, serving from 2008 to 2012.

"I know there will be people who are going to say: 'You have a drug problem. Why should we believe you?'" she said of her decision to go public now.

Just as the allegations against Cosby span generational shifts in attitudes about what constitutes out-of-bounds behavior, they also span historic shifts in how information is disseminated. At the time when Traitz alleges Cosby assaulted her, there was no such thing as social media.

But this month, two events compelled her to make a public statement. First, the comedian Hannibal Buress touched off a social-media frenzy by asking an audience at one of his shows to Google "Bill Cosby rapist." Then, on Nov. 13, The Post published a first-person account by another accuser, Barbara Bowman. Traitz, furious about the attacks on Bowman and other Cosby accusers, posted her story on Facebook.

Singer, Cosby's attorney, called Traitz "the latest example of peo-

ple coming out of the woodwork with unsubstantiated or fabricated stories about my client."

He added, "There was no briefcase of drugs and the story is absurd."

The Playmates

Victoria Valentino was living what appeared to be a version of the Hollywood dream. Playboy magazine picked her as Playmate of the Month for September 1963 when she was just 19. The next year, she helped open the original Playboy Club as a bunny on the Sunset Strip on New Year's Eve.

But by the end of the decade, she had drifted away from those glitzy heights, she recalled in an interview with The Post. In September 1969, her 6-year-old son, Tony, had drowned in a swimming pool. She battled a deep depression, she recalled.

Francesca Emerson, a fellow Playboy bunny who befriended Valentino at the Playboy Club, sensed her despondency. Emerson, who is black, said she was one of the first "chocolate Bunnies" of the 1960s and had trained Valentino in her role as a "Bunny instructor."

Emerson had a plan to lift Valentino's spirits. "I want you to meet my friend, Bill Cosby," she said.

Emerson and Cosby had hit it



COURTESY OF VICTORIA VALENTINO

Valentino said she met Cosby in Hollywood in 1970 at a time she was battling depression.

off at the Playboy Club. "He always gave me \$100 tips, and he tried to get me to come down to the studio to read for his show, but I was always so nervous."

After Emerson lost her job at the club in 1968, she said, a chauffeur arrived at her home and handed her an envelope. Inside was \$1,000 and a note. "This is for you so you don't have to do anything you don't want to do. Love, Cos," Emerson said it read.

"That's the Bill Cosby I knew," Emerson said. "He was a perfect gentleman."

She said she introduced her "stunning" friend Valentino to Cosby in January 1970 at Cafe Figaro. Weeks later, she said, she

1976: Becomes a spokesman for Jell-O, beginning a decades-long partnership representing the dessert.



1976: Therese Serignese tells the Daily Mail in 2014 that when she was 19, Cosby gave her pills after a show in Las Vegas, and when she woke up, he was having sex with her.

1982: Renita Chaney Hill tells Pittsburgh TV station KDKA in 2014 that Cosby drugged her when she was a 15-year-old model and aspiring actress and had an "on-again, off-again" relationship with her over a four-year period.



1982: Janice Dickinson, an actress and model,

accuses Cosby of drugging and sexually assaulting her in Lake Tahoe during a 2014 interview with "Entertainment Tonight."

Sept. 20, 1984: "The Cosby Show" premieres. It was the top-rated prime-time show for most of its eight-year run on NBC. It was nominated for 29 Emmys, winning three.

Mid-1980s: Beth Ferrier, a model in the 1980s, tells the Philadelphia Daily News in 2005 that she was in "a

months-long consensual affair" with Cosby that ended when she said he drugged her coffee.

1986: Barbara Bowman tells People Magazine in 2006 that Cosby sexually assaulted her one night in Reno when she was an 18-year-old model and aspiring actress. Bowman alleges that Cosby drugged and assaulted her a number of times when she was 18 and 19.

1987: "The Cosby Show" goes into syndication. By 1992

total syndication for the show reached \$1 billion. Cosby's share of the syndication deal was worth hundreds of millions.

Nov. 8, 1988: Cosby and his wife donate \$20 million to Spelman College. At the time, the gift was the largest donation ever made to a historically black college.

1992: Angela Leslie, a model-actress, tells the N.Y. Daily News in 2014 that Cosby sexually assaulted her in his hotel room in Las Vegas.

Jan. 16, 1997: Cosby's son, Ennis, is murdered at age 27 in a robbery attempt on a Bel-Air, Calif., roadside while attempting to

change a spare. Mikhail Markhe was convicted of first-degree murder and attempted robbery on July 1998. At the re-



The final episode of "The Cosby Show"

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met Cosby there again. Valentino said she was with her friend and roommate at the time, an aspiring actress named Meg Foster. She said Cosby offered to pay for massages for the women at a local spa and then sent a limousine to pick them up for dinner.

Valentino said they had dinner at a restaurant called Sneaky Pete's. They ordered steaks and wine, and toward the end of dinner, Valentino said, Cosby offered her and Foster red pills.

"He was trying to cheer me up, and he stuck a pill in my mouth," she said. "He said, 'This will make us all feel better.'"

She and Foster each took a pill, and Cosby did, too, she said.

"We were slurring words. I couldn't function," she recalled, adding that Cosby said he would take them home but instead drove them to an apartment in the hills above the Chateau Marmont hotel. Valentino said Cosby wanted to show them some memorabilia from "I Spy."

Once inside, Valentino said, Foster passed out. The room was spinning, and Valentino said she remembered feeling as if she was going to throw up. She said she saw Cosby sitting in a love seat near Foster and she noticed that he had an erection.

"I reached out, grabbing him, trying to get his attention, trying

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Jan. 16, 1997:

Cosby's son, Ennis, is murdered at age 27 in a robbery attempt on a Bel-Air, Calif., roadside while attempting to

change a spare tire. Mikhail Markhasev was convicted of first-degree murder and attempted robbery on July 7, 1998. At the request

of the Cosby family, the death penalty was not sought, and Markhasev is serving a mandatory sentence of life without parole.

July 1, 1997: Cosby testifies in the Autumn Jackson extortion case that he paid \$100,000 over 20 years to keep his affair with Jackson's mother, Shawn Berkes, a secret.

1998: Receives one of the year's Kennedy Center Honors awards.

2000: Lachele Covington, a 20-year-old actress, filed a police report saying Cosby put her hand under his T-shirt and guided it down toward his sweatpants. The New York Post

reports. Covington said she pulled her hand away. No charges resulted.

July 9, 2002: Then-president George W. Bush awards Cosby a Presidential Medal of Freedom for his contributions to television.

January 2004: Andrea Constand, then-director of operations for Temple University's women's basketball team, tells authorities in 2005 that she had been out to dinner with Cosby and was invited alone to come back to his



DAVID PICKOFF/ASSOCIATED PRESS

The final episode of "The Cosby Show" aired April 30, 1992.

TMARE."

— **Victoria Valentino**, a Cosby accuser



to distract him," Valentino said. "He came over to me and sat down on the love seat and opened his fly and grabbed my head and pushed my head down. And then he turned me over. It was like a waking nightmare."

She protested but could not stop him, she said. Cosby slipped out alone, telling Valentino to call a cab if she wanted to go home, she said.

Valentino said she never called the police. "What kind of credibility did I have?" she said. "In those days, it was always the rape victim who wound up being victimized. You didn't want to go to the police. That's the last thing you wanted to do back then."

She was too embarrassed to tell most of her friends, but she did tell Emerson — the woman who had introduced her to Cosby.

Emerson, who lives in Australia, confirmed Valentino's recollection in an interview with The Post.

"I remember she said that he had drugged her and she came to and he was trying to rape Meg and she pulled him off," Emerson said. "But I feel devastated that I didn't do anything or say anything."

Foster, an actress known for roles in TV shows such as "Cagney and Lacey" and movies including "The Osterman Weekend," declined an interview request.

In 1996, Valentino was contacted by another former Playboy Playmate, Charlotte Kemp, Miss December 1982, who said she was writing a book called "Centerfold Memories," which is due out in February.

In an interview, Kemp — whose real last name is Helmkamp — said she videotaped an interview with Valentino during which she talked about her alleged encounter with Cosby. Helmkamp said the account she gave matches the account Valentino provided to The Post.

Valentino, now 71, said she decided to come forward after seeing Bowman's allegations in The Post.

"Every time I hear his name mentioned and see him getting an honorary doctorate and see him as this father figure, it makes me nauseated," Valentino said. "It's so humiliating. But I feel I have to speak up."

MARVIN JOSEPH/THE WASHINGTON POST
o, a former Playboy Playmate, alleges that Cosby drugged and
ward after seeing another woman's allegations in The Post.

Every time I hear his name mentioned and see him getting an honorary doctorate and see him as this father figure, it makes me nauseated," Valentino said. "It's so humiliating. Forty-four years later it makes me feel shameful."

When contacted by The Post about Valentino's allegations, Cosby's attorney responded by issuing the broad denial to the recent accusations.

The protege

He liked to watch her brush her hair, Tamara Green recalled. Cosby would sit and watch her pull the brush through her long, thick blond locks as she sang lyrics made famous by the sultry, smoky-voiced jazz great Julie London.

"You need to be taught. You need to be groomed," Green remembered him telling her.

Green was in her early 20s when she met Cosby through a mutual friend, a Los Angeles doctor, she said. "He was king of the world," Green said in an interview with The Post. "Full of himself. 'I Spy' Man about town."

When Green met Cosby — in 1969 or 1970, she said — she was doing some modeling and singing. Los Angeles felt like the host of one long, awesome party. Knowing Cosby made it even more awesome.

"We slept all day and were up all night," Green said.

It was a "very hippie-dippy, very free-love" time, Green said. The big shots in her circle of celebrity friends kept "stables of girls," Green said. "They had a total disrespect for the girls." Green did not want to be Cosby's girl.

Green went to work for Cosby in the early 1970s, she said. She was supposed to be raising money

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from investors for a new club Cosby intended to open.

She called Cosby one day to say she was feeling sick and was going to go home. He told her she would feel better if she ate something and invited her to join him at Cafe Figaro, she said. When she arrived, he gave her some red and gray pills, saying they were over-the-counter decongestants, she recalled.

Cosby drove Green to her apartment and she started to feel woozy, she said. "I remember him being all smarmy. 'Let me help you take off all your clothes,' " she recalled.

"I couldn't control my body. I couldn't run," Green recalled. "... He was naked. I was naked on my bed. His hands were all over me."

Cosby penetrated her vagina with his fingers and fondled his penis in front of her, Green said. She screamed in protest, she said. "You're going to have to kill me," she remembers telling him. But he would not stop, she said, until she managed to upend a table lamp.

Cosby tossed down two \$100 bills as he left, a gesture that Green took as a deep insult, she said. She did not think of herself as a girl who could be bought, but she felt helpless to do anything. She feared Cosby's power. But there was another thing that she fretted about. Her young brother was dying from cystic fibrosis, and the day after the alleged incident, Cosby visited him at the children's hospital where he was being treated, showing up with gifts and entertaining the other young patients, Green said. Her brother adored the star, and knowing Cosby gave him a certain cachet in the hospital ward and garnered him extra attention from nurses in his final days, she said. She worried about jeopardizing all that.

Green, now 66, went on to become an attorney and got married. She is retired in Southern California, where she grapples with Parkinson's disease and with the echoes of that long-ago alleged incident. She said she is forever checking the perimeter of her home. She still sleeps in her clothes.

Another Cosby attorney, Walter M. Phillips Jr., called Green's allegations "absolutely false."



NICHOLAS DESCOISE, COURTESY OF BARBARA BOWMAN

TOP: Joan Tarshis of Saugerties, N.Y., alleges the 1969. ABOVE: Barbara Bowman, photographed leveled similar accusations against Cosby this year.

"Mr. Cosby does not know the name Tamara Green or Tamara Lueder [her maiden name] and the incident she describes did not happen," Phillips said in a statement issued this past week. He said it was "irresponsible" to publish an "uncorroborated story of an incident that is alleged to have happened thirty years ago."

Cosby's legal team has also questioned Green's credibility because her law license was suspended in 2004. Green said that the suspension resulted from an overdraft related to her depositing a retainer check in the wrong account and that her license was reinstated.

Cosby's team has also used legal-ethics issues to question the credibility of a more recent accuser who is now a lawyer — Louisa Moritz, an actress who appeared in the film "One Flew Over the Cuckoo's Nest." On Thursday, Moritz told the Web site TMZ that Cosby forced her to have oral sex in a dressing room of "The Tonight Show" in 1971. Singer, Cosby's attorney, questioned her credibility because she had been disciplined by the California State Bar last year in a dispute over a legal fee.

His wife

In 1971, seven years after their wedding, Cosby's wife, Camille, remained committed to making their marriage work despite the distractions of Hollywood. They had met on a blind date at a bowling alley in the spring of

home in Pennsylvania. After she complained of stress, Cosby gave her three blue pills — "herbal medication" — that made her dizzy and weak. The subsequent lawsuit states, "Defendant positioned himself behind Plaintiff on the sofa, touched her breasts and vaginal area, rubbed his penis against her hand, and digitally penetrated her... Plaintiff remained in a semiconscious state throughout the time of ordeal." Constand claims she lost consciousness and did not fully awake until 4 a.m.



JIM GRAHAM FOR THE WASHINGTON POST

Andrea Constand alleged that Cosby drugged and sexually assaulted her at his house in suburban Philadelphia.

when she awoke "feeling raw in and around her vaginal area." Also, "her clothes and undergarments were	in disarray,"	anniversary of <i>Brown v. Board of Education</i> , Cosby triggered a nationwide debate of class and race. His comments included:
	May 17, 2004: In a speech at a Constitution Hall gala celebrating the 50th	

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Bill Cosby's legacy, recast: Accusers speak in detail about sexual-assault allegations



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Correction: This story originally said Cosby lawyer Walter M. Phillips Jr. had denied the allegations of Tamara Green in a statement issued during the past week. The statement was made when Green's allegations first surfaced in 2005. The story has been corrected.

By Manuel Roig-Franzia, Scott Higham, Paul Farhi and Mary Pat Flaherty
November 22

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Bill Cosby's life and career

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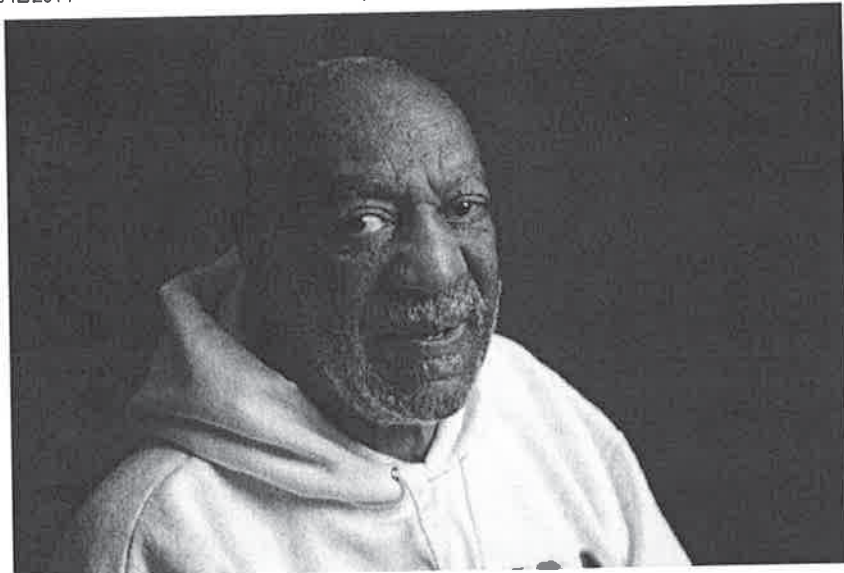
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12/12/2014

Bill Cosby's legacy, recast: Accusers speak in detail about sexual-assault allegations - The Washington Post



Photos of significant events, people and professional achievements.

They didn't see a comedian. They saw the "king of the world."

Long before there was a Dr. Cliff Huxtable, before rumpled sweaters and a collective anointing as America's dad, Bill Cosby was magnified a hundredfold in the eyes of the young models and actresses he pulled into his orbit. For them, he embodied the hippest of the 1960s and '70s Hollywood scene, a mega-star with the power to make somebodies out of nobodies.

He partied with Hugh Hefner and was a regular at the magazine mogul's Playboy Mansion bacchanals. He co-owned a restaurant and hit the hottest clubs. He sizzled.

Those wild, largely forgotten days clash with the avuncular image that has been Cosby's most enduring impression on American culture. And they have been jarringly cast in a wholly different light as a torrent of women have told — and in some cases retold — graphic, highly detailed stories of alleged abuse by Cosby.

Sixteen women have publicly stated that Cosby, now 77, sexually assaulted them, with 12 saying he drugged them first and another saying he tried to drug her. The Washington Post has interviewed five of those women, including a former Playboy Playmate who has never spoken publicly about her allegations. The women agreed to speak on the record and to have their identities revealed. The Post also has reviewed court records that shed light on the accusations of a former director of

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women's basketball operations at Temple University who assembled 13 "Jane Doe" accusers in 2005 to testify on her behalf about their allegations against Cosby.

The accusations, some of which Cosby has denied and others he has declined to discuss, span the arc of the comedy legend's career, from his pioneering years as the first black star of a network television drama in 1965 to the mid-2000s, when Cosby was firmly entrenched as an elder statesman of the entertainment industry, a scolding public conscience of the African American community and a philanthropist. They also span a monumental generational shift in perceptions — from the sexually unrestrained '60s to an era when the idea of date rape is well understood.

The saga of the abuse allegations is set in locales that speak to Cosby's wealth and fame: a Hollywood-studio bungalow, a chauffeured limousine, luxury hotels, a New York City brownstone. But it also stretches into unexpected places, such as an obscure Denver talent agency that referred two of Cosby's future accusers to the star for mentoring.

The allegations are strung together by perceptible patterns that appear and reappear with remarkable consistency: mostly young, white women without family nearby; drugs offered as palliatives; resistance and pursuit; accusers worrying that no one would believe them; lifelong trauma. There is also a pattern of intense response by Cosby's team of attorneys and publicists, who have used the media and the courts to attack the credibility of his accusers.

Martin Singer, an attorney for Cosby, issued a statement Friday defending his client and assailing the news media.

"The new, never-before-heard claims from women who have come forward in the past two weeks with unsubstantiated, fantastical stories about things they say occurred 30, 40, or even 50 years ago have escalated far past the point of absurdity," he said. "These brand new claims about alleged decades-old events are becoming increasingly ridiculous, and it is completely illogical that so many people would have said nothing, done nothing, and made no reports to law enforcement or asserted civil claims if they thought they had been assaulted over a span of so many years.

"Lawsuits are filed against people in the public eye every day. There has never been a shortage of lawyers willing to represent people with claims against rich, powerful men, so it makes no sense that not one of these new women who just came forward for the first time now ever asserted a legal claim back at the time they allege they had been sexually assaulted.

"This situation is an unprecedented example of the media's breakneck rush to run stories without any corroboration or adherence to traditional journalistic standards. Over and over again, we have refuted these new unsubstantiated stories with documentary evidence, only to have a new uncorroborated story crop up out of the woodwork. When will it end? It is long past time for this media vilification of Mr. Cosby to stop."

During an interview on Friday with Florida Today, Cosby said: "I know people are tired of me not saying anything, but a guy doesn't have to answer to innuendos. People should fact-check. People shouldn't have to go through that and shouldn't answer to innuendos."

If his accusers are to be believed, the earliest allegations against Cosby remained hidden for decades, private artifacts of an era when women were less likely to publicly accuse men they knew of sexual misdeeds and society was less likely to believe them. But they have flared periodically throughout the past nine years, both because of changing attitudes and, particularly over the past month, because of social media's ability to transform a story into a viral phenomenon almost impossible to suppress or control.

The allegations represent a stunning reshaping of Cosby's legacy. Cosby built his fame on a family-friendly comedic persona. He has lectured black youths about proper behavior. He has been honored with a Presidential Medal of Freedom and been lauded for making the largest donation ever by an African American to a historically black college, Spelman College in Atlanta.

But since the avalanche of accusations this month, there has been mostly thundering silence from his longtime allies. An exception is Weldon Latham, a prominent Washington attorney and Cosby friend. He noted in an interview with The Post that his friend has never been charged with a crime and wondered whether "some of the women coming out now, seem to be making it up."

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"What you're hearing is clearly not the entire truth, and how much of it is true, you have no idea," Latham said.

"I'm pained," said Virginia Ali, owner of Ben's Chili Bowl on U Street in Washington, which Cosby has frequented since he was 21. "He has been part of the family for many, many years. I've always found him a very kind, generous person. I like to say he shares his humanity."

The influential producers of "The Cosby Show," the '80s sitcom that made Cosby famous as a family man, issued a brief statement. "These recent news reports are beyond our knowledge or comprehension," Marcy Carsey and Tom Werner said Thursday.

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Cosby was on the verge of what appeared to be a comeback this year, but projects scheduled for NBC and Netflix have been postponed or canceled in the fallout. Several of Cosby's upcoming comedy shows have been canceled, but when he took the stage Friday in Melbourne, Fla., he received a standing ovation from the sold-out crowd.

Bill Cosby 'forced himself on me' (4:22)

Joan Tarshis alleges that Bill Cosby drugged and raped her when she was a young comedy writer in 1969. (McKenna Ewen and Matt Moyer/The Washington Post)

The writer

Americans who sat in front of their television sets on Sept. 15, 1965, had never seen anything like Alexander Scott, the jet-setting international spy. Black stars had appeared on their screens before but never in a leading role, and this one happened to be a 28-year-old comic who just three years earlier had dropped out of Temple University.

The reaction to Cosby's breakthrough as a co-star appearing on equal footing with a white actor, Robert Culp, reflected a nation still haltingly emerging from its segregationist past. Some Southern television stations banned the program because of Cosby's prominent role, but much of the nation embraced it, making "I Spy" a hit.

"At Howard University, we used to go wild when we saw a soul brother with a gun allowed to shoot back," Latham once said.

The Hollywood establishment went wild, too, awarding lead-actor Emmys to Cosby in all three seasons that the program aired.

Soon he would have his own program ("The Bill Cosby Show") and all the trappings that went along with it, including his own Hollywood-studio bungalow. A teenage comedy writer named Joan Tarshis was more than thrilled to get an invite to that private hideaway in 1969.

Tarshis was only 19, but she had already written monologues for Godfrey Cambridge, one of a handful of nationally prominent black comedians in the mid- and late-1960s, she said in an interview with The Post. But getting to hang out with Cosby was almost like taking an express elevator to the penthouse without stopping at the upper floors.

Cosby was a familiar face on the party circuit, knocking around with Hefner, author Shel Silverstein and John Dante, the second-in-command at Playboy, according to "Mr. Playboy: Hugh Hefner and the American Dream," by Steven Watts.

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"Hef and his three buddies loved to fly up to [Playboy's resort on Wisconsin's Lake Geneva], catch a show, and throw a party for the Bunnies and performers," Watts wrote.

Cosby was also hitting it big with comedy records, though in hindsight one of his riffs seems particularly insensitive. On his 1969 record, "It's True! It's True!," Cosby joked about drugging women with Spanish Fly, a purported aphrodisiac. Cosby tells the story of a character who convinced him of its powers by recounting how he had slipped some into the drink of a woman named "Crazy Mary." After that, Cosby said, he'd "go to a party, see five girls standing alone" and think, "Boy, if I had a whole jug of Spanish Fly I'd light that corner up over there." The audience roars

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with laughter.

At a lunch at Cosby's bungalow, Tarshis recalled, he urged her to mix a beer with her bloody mary.

"We call that a redeye," she said he told her.

Cosby invited her to the set of his new show, and then went back to his bungalow to work on some jokes about earthquakes, since Los Angeles had recently been hit by tremors.

"I said, 'Sure!'" recalled Tarshis, who first disclosed her accusations this month in a column for the Web site Hollywood Elsewhere. "I mean, I had written for Godfrey Cambridge and now I was going to write for Bill Cosby!"

In the bungalow, Tarshis said, Cosby made her another redeye. "I don't know what was in that drink, but it knocked me out. The next thing I remember after having that drink was waking up on his couch," she said. "I was really foggy. He was trying to take my underwear off."

She tried to talk her way out of an unwanted sexual encounter, she said. She made up a story about having a genital infection.

"If you have sex with me, your wife will know," she recalled telling him. "He didn't miss a beat. He knew exactly how to respond. He made me give him oral sex. It was pretty horrible."

She told no one. Instead, she went home to Brooklyn.

A few weeks later, Cosby called her house and spoke to her mother, who had no idea what had allegedly happened on that couch in the bungalow, Tarshis said. Cosby told Tarshis's mother that he wanted to take her daughter to the Westbury Music Fair on Long Island to hear him deliver a monologue to which Tarshis had made a small writing contribution.

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"She was over the moon," Tarshis said of her mother. "She was so excited."

Looking back through the prism of four decades, Tarshis, now 66, wonders why she went. "I didn't know how to handle it," she said. "I

thought, 'Okay, I'm going to be in a theater. It's going to be safe.' I didn't see any way out."

A limousine picked her up at her mother's and took her to Cosby's New York hotel room at the Sherry-Netherland, Tarshis recalled. Tarshis — who has acknowledged having a drinking problem but says she has been sober since 1988 — remembered being "nervous and uncomfortable." She had a drink with him to calm down because she was so uneasy about being in his presence after the first alleged assault, she said. By the time they got to the theater, she was feeling so unsteady that she had to leave, she said. She asked the limousine driver to take her back to the car. She lay down.

"The next thing I know, I'm in his hotel room, in his bed, naked," Tarshis said.

She said she believed he had sexually assaulted her.

"My first thought was, 'How do I get out of here?'" she said. "Also, 'How do I get out of here safely?' I didn't want to aggravate him. I didn't know what he'd do."

John Milward, a freelance reporter and author, confirmed that Tarshis told him about her Cosby allegations in the early 1980s, though he never wrote about them. And, Tarshis said, she never contacted the police.

"Who was going to believe me?" she said. "If he was a regular joe, I might have done something."

One of Cosby's attorneys, John Schmitt, issued a statement this past week saying that repeating old allegations "does not make them true."

Click on the image to read a compilation of significant personal and professional events, including the allegations of sexual assault that have recently become public.

The waitress

She wanted an adventure. With high school graduation behind her, Linda Tritz and a group of friends left Miami Beach in 1969 to see what it would be like to live in California.

She took a job as a waitress. It wasn't about the job; it was about the

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place, a place filled with stars, a place that glittered.

Traitz worked at Cafe Figaro, a West Hollywood spot that was notable, in part, because of Cosby, who co-owned it and made it his hangout for business meetings.

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"I was young and star-struck," Traitz, now 63, recalled in an interview with The Post.

Traitz's year of adventure coincided with Cosby's emergence as a solo phenomenon. He was no longer Culp's co-star or merely a clever comic; he was showing he could do it all: conceive, write *and* act. NBC debuted an animated TV movie version of his brainchild, "Fat Albert." His situation comedy, "The Bill Cosby Show," launched, and he was about to win his fourth Emmy for a television special he headlined. He even did a Crest toothpaste ad. Everything he touched glistened.

In the midst of all that, Traitz said, Cosby chatted her up one day at his restaurant and offered a ride home. She could not have imagined saying anything but yes.

The minutiae of that day are carved into her mind. She even remembers what she was wearing: a long "hippie days" peasant skirt. She climbed into Cosby's Rolls Royce and he suggested they drive out to the beach, Traitz recalled. Once they parked at the beach, he opened a briefcase, she said.

"It had assorted sections in it, with pills and tablets in it, different colors arranged and assorted into compartments," she recalled. "He offered me pills and said it would help me to relax, and I kept refusing but he kept offering."

Cosby "lunged" at her, she said, "grabbed my chest, grabbed me in the front all over."

"I was crying and horrified," she said. She broke free, she said, and tumbled out of the car. She ran down the beach with Cosby in pursuit, but she tripped on that long peasant skirt and fell onto the sand, she said.

Cosby agreed to take her home. Her skirt was torn. Walking back to the car, they passed a block filled with shops. Cosby bought her a new skirt,

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she said.

They rode in silence. "He froze me out," she said. He never tried anything again, she said, but Traitz could not keep the incident to herself. She told her co-workers and her family what happened at the time. She decided not to go to the police.

"It was a different time," her brother, Jim Traitz, told The Post. "We all also knew this was a really big guy with a big PR operation and lawyers, and that he could crush us — that he *would* crush us — and her."

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Life has not been easy for Linda Traitz, who has a history of drug addiction. In the past decade, she has amassed a criminal record with multiple convictions, mostly related to prescription drugs, according to Florida court records. She received a five-year prison term, serving from 2008 to 2012.

"I know there will be people who are going to say: 'You have a drug problem. Why should we believe you?'" she said of her decision to go public now.

Just as the allegations against Cosby span generational shifts in attitudes about what constitutes out-of-bounds behavior, they also span historic shifts in how information is disseminated. At the time when Traitz alleges Cosby assaulted her, there was no such thing as social media.

But this month, two events compelled her to make a public statement. First, the comedian Hannibal Buress touched off a social-media frenzy by asking an audience at one of his shows to Google "Bill Cosby rapist." Then, on Nov. 13, The Post published a first-person account by another accuser, Barbara Bowman. Traitz, furious about the attacks on Bowman and other Cosby accusers, posted her story on Facebook.

Singer, Cosby's attorney, called Traitz "the latest example of people coming out of the woodwork with unsubstantiated or fabricated stories about my client."

He added, "There was no briefcase of drugs and the story is absurd."

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'It's very difficult for me to talk about what he did.' (4:08)

Victoria Valentino alleges that Cosby drugged and raped her in 1970, shortly after the death of her young son. (Jorge Ribas and Ann Johansson/The Washington Post)

The Playmates

Victoria Valentino was living what appeared to be a version of the Hollywood dream. Playboy magazine picked her as Playmate of the Month for September 1963 when she was just 19. The next year, she helped open the original Playboy Club as a bunny on the Sunset Strip on New Year's Eve.

But by the end of the decade, she had drifted away from those glitzy heights, she recalled in an interview with The Post. In September 1969, her 6-year-old son, Tony, had drowned in a swimming pool. She battled a deep depression, she recalled.

Francesca Emerson, a fellow Playboy bunny who befriended Valentino at the Playboy Club, sensed her despondency. Emerson, who is black, said she was one of the first "chocolate Bunnies" of the 1960s and had trained Valentino in her role as a "Bunny instructor."

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Emerson had a plan to lift Valentino's spirits. "I want you to meet my friend, Bill Cosby," she said.

Emerson and Cosby had hit it off at the Playboy Club. "He always gave me \$100 tips, and he tried to get me to come down to the studio to read for his show, but I was always so nervous."

After Emerson lost her job at the club in 1968, she said, a chauffeur arrived at her home and handed her an envelope. Inside was \$1,000 and a note. "This is for you so you don't have to do anything you don't want to

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do. Love, Cos," Emerson said it read.

"That's the Bill Cosby I knew," Emerson said. "He was a perfect gentleman."

She said she introduced her "stunning" friend Valentino to Cosby in January 1970 at Cafe Figaro. Weeks later, she said, she met Cosby there again. Valentino said she was with her friend and roommate at the time, an aspiring actress named Meg Foster. She said Cosby offered to pay for massages for the women at a local spa and then sent a limousine to pick them up for dinner.

Valentino said they had dinner at a restaurant called Sneaky Pete's. They ordered steaks and wine, and toward the end of dinner, Valentino said, Cosby offered her and Foster red pills.

"He was trying to cheer me up, and he stuck a pill in my mouth," she said. "He said, 'This will make us all feel better.'"

She and Foster each took a pill, and Cosby did, too, she said.

"We were slurring words. I couldn't function," she recalled, adding that Cosby said he would take them home but instead drove them to an apartment in the hills above the Chateau Marmont hotel. Valentino said Cosby wanted to show them some memorabilia from "I Spy."

Once inside, Valentino said, Foster passed out. The room was spinning, and Valentino said she remembered feeling as if she was going to throw up. She said she saw Cosby sitting in a love seat near Foster and she noticed that he had an erection.

"I reached out, grabbing him, trying to get his attention, trying to distract him," Valentino said. "He came over to me and sat down on the love seat and opened his fly and grabbed my head and pushed my head down. And then he turned me over. It was like a waking nightmare."

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She protested but could not stop him, she said. Cosby slipped out alone, telling Valentino to call a cab if she wanted to go home, she said.

Valentino said she never called the police. "What kind of credibility did I have?" she said. "In those days, it was always the rape victim who wound

up being victimized. You didn't want to go to the police. That's the last thing you wanted to do back then."

She was too embarrassed to tell most of her friends, but she did tell Emerson — the woman who had introduced her to Cosby.

Emerson, who lives in Australia, confirmed Valentino's recollection in an interview with The Post.

"I remember she said that he had drugged her and she came to and he was trying to rape Meg and she pulled him off," Emerson said. "But I feel devastated that I didn't do anything or say anything."

Foster, an actress known for roles in TV shows such as "Cagney and Lacey" and movies including "The Osterman Weekend," declined an interview request.

In 1996, Valentino was contacted by another former Playboy Playmate, Charlotte Kemp, Miss December 1982, who said she was writing a book called "Centerfold Memories," which is due out in February.

In an interview, Kemp — whose real last name is Helmkamp — said she videotaped an interview with Valentino during which she talked about her alleged encounter with Cosby. Helmkamp said the account she gave matches the account Valentino provided to The Post.

Valentino, now 71, said she decided to come forward after seeing Bowman's allegations in The Post.

"Every time I hear his name mentioned and see him getting an honorary doctorate and see him as this father figure, it makes me nauseated," Valentino said. "It's so humiliating. Forty-four years later it makes me feel shameful."

When contacted by The Post about Valentino's allegations, Cosby's attorney responded by issuing the broad denial to the recent accusations.

The protege

He liked to watch her brush her hair, Tamara Green recalled. Cosby would sit and watch her pull the brush through her long, thick blond locks as she sang lyrics made famous by the sultry, smoky-voiced jazz great Julie London.

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"You need to be taught. You need to be groomed," Green remembered him telling her.

Green was in her early 20s when she met Cosby through a mutual friend, a Los Angeles doctor, she said. "He was king of the world," Green said in an interview with The Post. "Full of himself. 'I Spy.' Man about town."

When Green met Cosby — in 1969 or 1970, she said — she was doing some modeling and singing. Los Angeles felt like the host of one long, awesome party. Knowing Cosby made it even more awesome.

"We slept all day and were up all night," Green said.

It was a "very hippie-dippy, very free-love" time, Green said. The big shots in her circle of celebrity friends kept "stables of girls," Green said. "They had a total disrespect for the girls." Green did not want to be Cosby's girl.

Cosby poses with comedian Phyllis Diller at Hollywood's Cocoanut Grove in the mid-1960s. (Murray Garrett/Getty Images)

Cosby won the first of three consecutive Emmys for his role in "I Spy" in 1966. He was the first black actor to win an Emmy for a leading role in a television series. (Associated Press)

Green went to work for Cosby in the early 1970s, she said. She was supposed to be raising money from investors for a new club Cosby intended to open.

She called Cosby one day to say she was feeling sick and was going to go home. He told her she would feel better if she ate something and invited her to join him at Cafe Figaro, she said. When she arrived, he gave her

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some red and gray pills, saying they were over-the-counter decongestants, she recalled.

Cosby drove Green to her apartment and she started to feel woozy, she said. "I remember him being all smarmy: 'Let me help you take off all your clothes,'" she recalled.

"I couldn't control my body. I couldn't run," Green recalled. "... He was naked. I was naked on my bed. His hands were all over me."

Cosby penetrated her vagina with his fingers and fondled his penis in front of her, Green said. She screamed in protest, she said. "You're going to have to kill me," she remembers telling him. But he would not stop, she said, until she managed to upend a table lamp.

Cosby tossed down two \$100 bills as he left, a gesture that Green took as a deep insult, she said. She did not think of herself as a girl who could be bought, but she felt helpless to do anything. She feared Cosby's power. But there was another thing that she fretted about. Her young brother was dying from cystic fibrosis, and the day after the alleged incident, Cosby visited him at the children's hospital where he was being treated, showing up with gifts and entertaining the other young patients, Green said. Her brother adored the star, and knowing Cosby gave him a certain cachet in the hospital ward and garnered him extra attention from nurses in his final days, she said. She worried about jeopardizing all that.

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Green, now 66, went on to become an attorney and got married. She is retired in Southern California, where she grapples with Parkinson's disease and with the echoes of that long-ago alleged incident. She said she is forever checking the perimeter of her home. She still sleeps in her clothes.

A previous Cosby attorney, Walter M. Phillips Jr., has called Green's allegations "absolutely false."

"Mr. Cosby does not know the name Tamara Green or Tamara Lucier [her maiden name] and the incident she describes did not happen," Phillips said in a statement issued in 2005 when the allegations first surfaced. He said it was "irresponsible" to publish an "uncorroborated story of an incident that is alleged to have happened thirty years ago."

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Cosby's legal team has also questioned Green's credibility because her law license was suspended in 2004. Green said that the suspension resulted from an overdraft related to her depositing a retainer check in the wrong account and that her license was reinstated.

Cosby's team has also used legal-ethics issues to question the credibility of a more recent accuser who is now a lawyer — Louisa Moritz, an actress who appeared in the film "One Flew Over the Cuckoo's Nest." On Thursday, Moritz told the Web site TMZ that Cosby forced her to have oral sex in a dressing room of "The Tonight Show" in 1971. Singer, Cosby's attorney, questioned her credibility because she had been disciplined by the California State Bar last year in a dispute over a legal fee.

Cosby and his future wife, Camille, met on a blind date in 1963 in Washington. They were married the next year. He was 26, and she was 19. They are pictured here at Cocoanut Grove in 1967. (Max B. Miller/Fotos International via Getty Images)

Cosby and his wife early this month. Throughout his 1989 book, "Love and Marriage," he paints his wife as ruler of the roost, and he has said he modeled the TV character of Clair Huxtable on Camille. Like the TV characters, the couple had five children. (Evan Vucci/AP)

His wife

In 1971, seven years after their wedding, Cosby's wife, Camille, remained committed to making their marriage work despite the distractions of Hollywood. They had met on a blind date at a bowling alley in the spring of 1963. He was a 25-year-old comedian who was in Washington for a gig at the Shadows, a small club in Georgetown. She was a teenage University of Maryland student.

The parents of Camille Hanks worried she was too young. But the couple — whose early dates often ended at Ben's Chili Bowl — began a long-distance relationship when Cosby returned to New York. The next year, Camille dropped out of college and her parents reluctantly gave their blessing to their 19-year-old daughter's marriage.

IN THE UNITED STATES DISTRICT COURT FOR
THE DISTRICT OF MASSACHUSETTS
Western Division

Style Definition: Default Paragraph Font

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TAMARA GREEN

:
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Plaintiff, and :

:
:

THERESE SERIGNESE

:
:

and Case No. 3:14-cv-30211-MGM

:
:

LINDA TRAITZ

:
:

Plaintiffs,

:
:

v. Case No.

:
:

WILLIAM H. COSBY, JR.

:
:

Defendant.

AMENDED COMPLAINT

COMES NOW the Plaintiff, ~~Tamara Green~~ Plaintiffs, by and through ~~her~~ their counsel, Joseph Cammarata, Esq., Matthew W. Tievsky, Esq., and Andrew Abraham, Esq., and hereby ~~represents~~ represent as follows:

JURISDICTION AND PARTIES

1. This Court has jurisdiction of the within cause of action pursuant to diversity of citizenship and the amount in controversy, 28 U.S.C. § 1332.

2. Venue lies in the District of Massachusetts pursuant to 28 U.S.C. § 1391 in that Defendant William H. Cosby, Jr. resides in this District.

3. Defendant Cosby is an internationally known actor and

EXHIBIT

tabbies

D

comedian.

4. Plaintiff Tamara Green is an adult individual residing at a confidential address in California.

5. Plaintiff Therese Serignese is an adult individual residing at a confidential address in Florida.

6. Plaintiff Linda Traitz is an adult individual residing at a confidential address in Florida.

FACTUAL BACKGROUND

~~Plaintiff repleads~~ Plaintiffs ~~replead~~ and incorporates ~~incorporate~~ by reference herein each and every allegation set forth above and further ~~states~~ state as follows:

5. A. Plaintiff Tamara Green

7. Plaintiff Green met Defendant Cosby in or about 1969 or 1970, through an introduction from a mutual friend.

8. During that time, Plaintiff Green was a young and aspiring model and singer.

9. Defendant Cosby solicited Plaintiff Green's assistance to raise money for Defendant Cosby from investors to establish a new club that Defendant Cosby intended to open.

10. On a certain date in the early 1970s, Plaintiff Green telephoned Defendant Cosby to advise him that she was not

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feeling well and was unable to continue to assist him as described in paragraph 79 above.

911. Defendant Cosby invited Plaintiff Green to meet him for lunch at Café Figaro in Los Angeles, California, telling her that she would feel better if she had something to eat.

1012. While at lunch together, Defendant Cosby offered Plaintiff Green some red and grey pills, telling Plaintiff Green that they were over-the-counter cold medicine.

1113. Plaintiff Green ingested the pills believing them to be what Defendant Cosby represented them to be.

1214. To Plaintiff Green's surprise, within a short period of time, the pills caused Plaintiff Green to feel weak, dizzy and woozy.

1315. Upon information and belief, Defendant Cosby deceived Plaintiff Green into ingesting narcotic or other type of drugs and not cold medicine.

1416. Defendant Cosby intentionally drugged Plaintiff Green into this altered state, in order to facilitate his later sexual assault.

1517. After feeling the effects of the drugs, lunch was

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ended prematurely and Defendant Cosby drove Plaintiff Green to her apartment.

~~16~~18. Once there, without Plaintiff Green's consent, Defendant Cosby undressed himself and Plaintiff Green. Defendant Cosby then began to take advantage of Plaintiff Green by running his hands all over her body, touching her breasts and vaginal area, and he digitally penetrated her, while masturbating himself.

~~17~~19. Despite repeated demands to stop, Defendant Cosby continued his assault of Plaintiff Green.

~~18~~20. Plaintiff Green repeatedly told Defendant Cosby, "You're going to have to kill me" in an effort to stop the assault.

~~19~~21. It was not until Plaintiff Green was able to upend a table lamp that Defendant Cosby stopped.

~~20~~22. During the entirety of the sexual assault, Plaintiff Green remained weak, vulnerable and unable to fully defend her herself.

~~21~~23. Defendant Cosby eventually left Plaintiff Green's apartment, leaving two \$100 bills on a coffee table.

~~22~~24. Plaintiff Green first widely publicly disclosed

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Defendant Cosby's sexual assault in February of 2005, by an appearance on the Today Show and an interview with the Philadelphia ~~Inquirer~~ Daily News, and then by appearances on television shows.

2325. Defendant Cosby, by and through his agent, authorized representative, and lawyer, servant, and/or employee Walter M. Phillips, Jr., responded that Defendant Cosby did not know Plaintiff Green, and that Plaintiff Green's allegations were "absolutely false" and that the incident "did not happen in any way, shape, or form." Thus by innuendo and effect, Defendant Cosby publically branded Plaintiff Green a liar.

2426. At all relevant times, Phillips acted as an agent, authorized representative, lawyer, servant, and/or employee of Defendant Cosby, acting within the course and scope of his employment and/or agency.

2527. On or about February 7, 2014, Newsweek published an interview of Plaintiff Green. In the interview, Plaintiff Green again detailed Defendant Cosby's sexual assault.

2628. Along with that interview, Newsweek published a response attributed to "[Defendant] Cosby's publicist." Upon information and belief, the publicist was David Brokaw.

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~~27~~²⁹. At all relevant times, David Brokaw acted as an agent, authorized representative, servant, and/or employee of Defendant Cosby, acting within the course and scope of his employment and/or agency.

~~28~~³⁰. In his response to Newsweek, in an effort to continue the public branding of Plaintiff Green as a liar, Defendant Cosby, by and through Brokaw, stated explicitly, stated in effect, stated by innuendo, implied, and/or insinuated, that Defendant Cosby's drugging and sexual assault against Plaintiff Green never occurred, and therefore that Plaintiff Green lied and was a liar. Defendant Cosby thereby continued his pattern of branding Plaintiff Green as a liar that he began in 2005.

~~29~~³¹. In or about November of 2014, Plaintiff Green repeated the substance of her allegations in an interview she gave to The Washington Post. The interview was published on or about November 22, 2014.

~~30~~³². Along with that interview, The Washington Post published a response attributed to Phillips.

~~31~~³³. In his response to The Washington Post, in an effort to continue the public branding of Plaintiff Green as a liar,

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Defendant Cosby, by and through Phillips, again stated explicitly, stated in effect, stated by innuendo, implied, and/or insinuated, that Defendant Cosby did not know Plaintiff Green and that Defendant Cosby's drugging and sexual assault against Plaintiff never occurred, and therefore that Plaintiff lied and was a liar. Defendant Cosby thereby continued his pattern of branding Plaintiff Green as a liar that he began in 2005.

3234. Defendant Cosby has known that Plaintiff Green's allegations are true and that his attorneys', spokesperson's, and/or agents' denials are false.

3335. Brokaw and Phillips each made their denial at the direction of Defendant Cosby, and/or within the course and scope of their employment and/or agency with Defendant Cosby.

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34 36. Defendant Cosby's responses, by and through Brokaw and Philips, were publicized nationwide, not just through Newsweek and The Washington Post respectively, but through other publications that repeated their responses.

B. Plaintiff Therese Serignese

37. On a certain date in or about 1976, Plaintiff

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Serignese met Defendant Cosby in or near a gift shop at the Las Vegas Hilton.

38. During this time, Plaintiff Serignese was an aspiring young model, who was in Las Vegas to visit her mother.

39. At that time and place, Defendant Cosby approached Plaintiff Serignese from behind, put his arm around her, and asked, "Will you marry me?"

40. Defendant Cosby thereafter invited Plaintiff Serignese to see his show at the Las Vegas Hilton.

41. Plaintiff Serignese later attended the show, and at its conclusion was invited to a room backstage by Defendant Cosby.

42. Once Defendant Cosby and Plaintiff Serignese were alone together in a room backstage, Defendant Cosby gave Plaintiff Serignese two pills, and instructed Plaintiff Serignese to ingest the pills. Plaintiff Serignese complied.

43. The pills put Plaintiff Serignese into an altered state of consciousness.

44. Defendant Cosby intentionally drugged Plaintiff Serignese into this altered state, in order to facilitate his later sexual assault.

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45. Once the pills put Plaintiff Serignese into an altered state, without Plaintiff Serignese's consent, Defendant Cosby undressed himself and Plaintiff Serignese. Defendant Cosby then began to take advantage of Plaintiff Serignese sexually.

46. Defendant Cosby stood behind Plaintiff Serignese, bent her over, sexually penetrated her, and raped her.

47. During the entirety of the sexual assault, Defendant Cosby acted without Plaintiff Serignese's consent, and Plaintiff Serignese remained weak, vulnerable, and unable to fully defend herself.

48. On or about November 19, 2014, Plaintiff Serignese publicly disclosed Defendant Cosby's sexual assault.

49. On or about November 21, 2014, Defendant Cosby, by and through his agent, authorized representative, lawyer, servant, and/or employee Martin D. Singer, responded to Plaintiff Serignese's disclosure, as well as to similar accusations by multiple other women made publicly in the preceding weeks, by issuing a written defamatory response to numerous media outlets. (This defamatory statement is referred to herein as "the November 21 defamatory statement.")

50. In the November 21 defamatory statement, Defendant

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Cosby, by and through Singer, stated explicitly, stated in effect, stated by innuendo, implied, and/or insinuated, that Defendant Cosby's sexual assault against Plaintiff Serignese (among other women) never occurred, and therefore that Plaintiff Serignese (among other women) lied and was a liar.

51. At all relevant times, Singer acted as an agent, authorized representative, lawyer, servant, and/or employee of Defendant Cosby, acting within the course and scope of his employment and/or agency.

52. Defendant Cosby has known that Plaintiff Serignese's allegations are true and that his attorneys', spokesperson's, and/or agents' denials are false.

53. Singer made his denial at the direction of Defendant Cosby, and/or within the course and scope of his employment and/or agency with Defendant Cosby.

54. Defendant Cosby's response, by and through Singer, was publicized nationwide.

C. Plaintiff Linda Tritz

55. In or about 1970, Plaintiff Linda Tritz was approximately 18 years old, and a waitress at Café Figaro. Through her work at the restaurant, Plaintiff Tritz became

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acquainted with Defendant Cosby.

56. One day that year, while Defendant Cosby was at the restaurant, he offered a ride home to Plaintiff Traitz, which she accepted.

57. Instead of driving Plaintiff Traitz home, Defendant Cosby drove with Plaintiff Traitz to a beach, where Defendant Cosby parked his car.

58. Defendant Cosby then opened a briefcase and presented Plaintiff Traitz with an assortment of pills. Defendant Cosby pressured Plaintiff Traitz to ingest some of the pills, "to relax," as he said.

59. As evidenced by his previous use of pills with Plaintiff Green and Plaintiff Serignese, Defendant Cosby's offer of pills to Plaintiff Traitz was an attempt to intentionally drug Plaintiff Traitz into an altered state of consciousness, to facilitate Defendant Cosby's planned sexual assault against Plaintiff Traitz.

60. Plaintiff Traitz declined the pills.

61. In response, Defendant Cosby became sexually aggressive with Plaintiff Traitz, groping Plaintiff Traitz's breasts and vaginal area. Defendant Cosby pushed Plaintiff

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Traitz down on the car seat, and attempted to lie on top of her.
Plaintiff Traitz resisted Defendant Cosby's assault.

62. On or about November 18, 2014, Plaintiff Traitz
publicly disclosed this incident through a post she made on her
personal Facebook page.

63. On or about November 20, 2014, Defendant Cosby, by and
through Singer, responded to Plaintiff Traitz's disclosure by a
statement given to numerous media outlets, that Plaintiff
Traitz was "the latest example of people coming out of the
woodwork with unsubstantiated or fabricated stories about my
client [Defendant Cosby]." Plaintiff Cosby, by and through
Singer, further stated that "there was no briefcase of drugs."

64. Thus Defendant Cosby, by and through Singer, stated
explicitly, stated in effect, stated by innuendo, implied,
and/or insinuated, that Defendant Cosby's sexual assault
against Plaintiff Traitz never occurred, and therefore that
Plaintiff Traitz lied and was a liar.

65. Thereafter, Defendant Cosby, by and through Singer,
issued the November 21 defamatory statement, which referred
to, among others, Plaintiff Traitz.

66. In the November 21 defamatory statement, Defendant

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Cosby, by and through Singer, again stated explicitly, stated in effect, stated by innuendo, implied, and/or insinuated, that Defendant Cosby's sexual assault against Plaintiff Traitz (among other women) never occurred, and therefore that Plaintiff Traitz (among other women) lied and was a liar. Defendant Cosby thereby continued his pattern of branding Plaintiff Traitz as a liar.

67. Defendant Cosby has known that Plaintiff Traitz's allegations are true and that his attorneys', spokesperson's, and/or agents' denials are false.

68. Singer made his denials at the direction of Defendant Cosby, and/or within the course and scope of his employment and/or agency with Defendant Cosby.

69. Defendant Cosby's responses, by and through Singer, were publicized nationwide.

COUNT I
(Defamation)-

 - Plaintiff repleads Green)

Plaintiffs replead and incorporates incorporate by reference herein each and every allegation set forth above and further statesstate as follows:

3570. At all relevant times, Plaintiff Green enjoyed the

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respect, confidence and esteem of her neighbors, as well as others in the community.

3671. Defendant Cosby's responses, by and through Brokaw, given to Newsweek on or about February 7, 2014, and by and through Phillips, given to The Washington Post on or about November 22, 2014, were each defamatory.

3772. Each response was false when made, in that Plaintiff Green's accusation against Defendant Cosby was true, and there was no basis to publicly claim that Plaintiff Green was lying or a liar.

3873. Each response was not privileged.

3974. Brokaw and Phillips, at within the course and scope of their employment and/or agency with Defendant Cosby's direction, each Cosby, and Defendant Cosby, by and through Brokaw and Phillips, gave their respective each false response intentionally, notwithstanding their respective and/or Defendant Cosby's with knowledge of its falsity; in with reckless disregard of the truth; and/or in with negligent disregard of the truth; and/or with actual malice toward Plaintiff Green, intending to injure Plaintiff Green and to deprive her of her good name and reputation.

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~~40~~75. Brokaw and Phillips each knew or should have known that ~~their~~his respective response was false at the time of the publication.

76. Defendant Cosby knew each of the responses ~~were~~was false at the time of the ~~publications~~publication.

77. Each of ~~41.~~ Defendant Cosby knew the responses were false at the time of the ~~publications.~~

~~42.~~ The responses of Defendant Cosby, by and through Brokaw and Phillips, ~~were~~was printed, published, circulated and distributed by the news outlets to which they were made, and ~~were~~was widely read by Plaintiff Green's family, neighbors, friends, and diverse other persons.

~~43~~78. Defendant Cosby's responses, by and through Brokaw and Phillips, each on ~~their~~its face impugned Plaintiff Green's reputation, and tended to expose Plaintiff Green to public contempt, ridicule, aversion or disgrace, to induce an evil opinion of her in the minds of right-thinking persons, to cause her to be shunned or avoided, and/or to injure her in her occupation, good name, character, and reputation.

~~44~~79. Defendant Cosby's responses, by and through Brokaw and Phillips, each has directly and proximately caused Plaintiff

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Green damages by virtue of her loss of reputation, shame, mortification, hurt feelings, and/or damage to her property, business, trade, profession, or and/or occupation.

4580. Defendant Cosby is liable for the conduct of Brokaw and Phillips, each, by virtue of *respondeat superior*.

WHEREFORE, Plaintiff Tamara Green, demands judgment of and against Defendant William Henry H. Cosby, Jr., in an amount in excess of the minimal jurisdictional limits of the Court, in compensatory damages and punitive damages, plus pre- and post-judgment interest, ~~attorney's~~ attorneys' fees, and costs.

COUNT II

(Defamation - Plaintiff Serignese)

Plaintiffs replead and incorporate by reference herein each and every allegation set forth above and further state as follows:

81. At all relevant times, Plaintiff Serignese enjoyed the respect, confidence and esteem of her neighbors, as well as others in the community.

82. Defendant Cosby's response, by and through Singer, given on or about November 21, 2014, was defamatory.

83. The response was false when made, in that Plaintiff

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Serignese's accusation against Defendant Cosby was true, and there was no basis to publicly claim that Plaintiff Serignese was lying or a liar.

84. The response was not privileged.

85. Singer, within the course and scope of his employment and/or agency with Defendant Cosby, and Defendant Cosby, by and through Singer, gave the false response intentionally, with knowledge of its falsity; with reckless disregard of the truth; with negligent disregard of the truth; and/or with actual malice toward Plaintiff Serignese, intending to injure Plaintiff Serignese and to deprive her of her good name and reputation.

86. Singer knew or should have known that his response was false at the time of the publication.

87. Defendant Cosby knew the response was false at the time of the publication.

88. The response of Defendant Cosby, by and through Singer, was printed, published, circulated and distributed by the news outlets to which it was made, and was widely read by Plaintiff Serignese's family, neighbors, friends, and diverse other persons.

89. Defendant Cosby's response, by and through Singer, on

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its face impugned Plaintiff Serignese's reputation, and tended to expose Plaintiff Serignese to public contempt, ridicule, aversion or disgrace, to induce an evil opinion of her in the minds of right-thinking persons, to cause her to be shunned or avoided, and/or to injure her in her occupation, good name, character, and reputation.

90. Defendant Cosby's response, by and through Singer, has directly and proximately caused Plaintiff Serignese damages by virtue of her loss of reputation, shame, mortification, hurt feelings, and/or damage to her property, business, trade, profession, or and/or occupation.

91. Defendant Cosby is liable for the conduct of Singer, by virtue of respondeat superior.

WHEREFORE, Plaintiff Therese Serignese, demands judgment of and against Defendant William H. Cosby, Jr., in an amount in excess of the minimal jurisdictional limits of the Court, in compensatory damages and punitive damages, plus pre- and post-judgment interest, attorneys' fees, and costs.

COUNT III

(Defamation - Plaintiff Traitz)

Plaintiffs replead and incorporate by reference herein each and every allegation set forth above and further state as

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follows:

92. At all relevant times, Plaintiff Traitz enjoyed the respect, confidence and esteem of her neighbors, as well as others in the community.

93. Defendant Cosby's responses, by and through Singer, given on or about November 20, 2014, and on or about November 21, 2014, respectively, were each defamatory.

94. Each response was false when made, in that Plaintiff Traitz's accusation against Defendant Cosby was true, and there was no basis to publicly claim that Plaintiff Traitz was lying or a liar.

95. Each response was not privileged.

96. Singer, within the course and scope of his employment and/or agency with Defendant Cosby, and Defendant Cosby, by and through Singer, gave each false response intentionally, with knowledge of its falsity; with reckless disregard of the truth; with negligent disregard of the truth; and/or with actual malice toward Plaintiff Traitz, intending to injure Plaintiff Traitz and to deprive her of her good name and reputation.

97. Singer knew or should have known that each of his responses was false at the time of the publication.

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98. Defendant Cosby knew each of the responses was false at the time of the publication.

99. Each of the responses of Defendant Cosby, by and through Singer, was printed, published, circulated and distributed by the news outlets to which they were made, and was widely read by Plaintiff Traitz's family, neighbors, friends, and diverse other persons.

100. Defendant Cosby's responses, by and through Singer, each on its face impugned Plaintiff Traitz's reputation, and tended to expose Plaintiff Traitz to public contempt, ridicule, aversion or disgrace, to induce an evil opinion of her in the minds of right-thinking persons, to cause her to be shunned or avoided, and/or to injure her in her occupation, good name, character, and reputation.

101. Defendant Cosby's responses, by and through Singer, each has directly and proximately caused Plaintiff Traitz damages by virtue of her loss of reputation, shame, mortification, hurt feelings, and/or damage to her property, business, trade, profession, or and/or occupation.

102. Defendant Cosby is liable for the conduct of Singer, by virtue of *respondeat superior*.

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